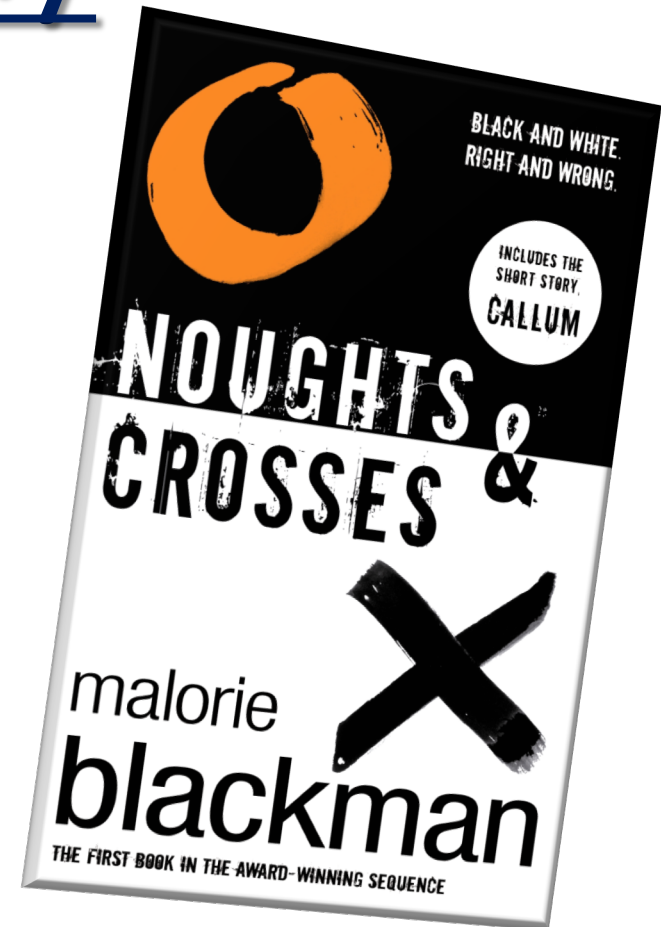


# Novel Study


## Lesson Objective #1

To be able to make predictions about a novel using inference and deduction skills.

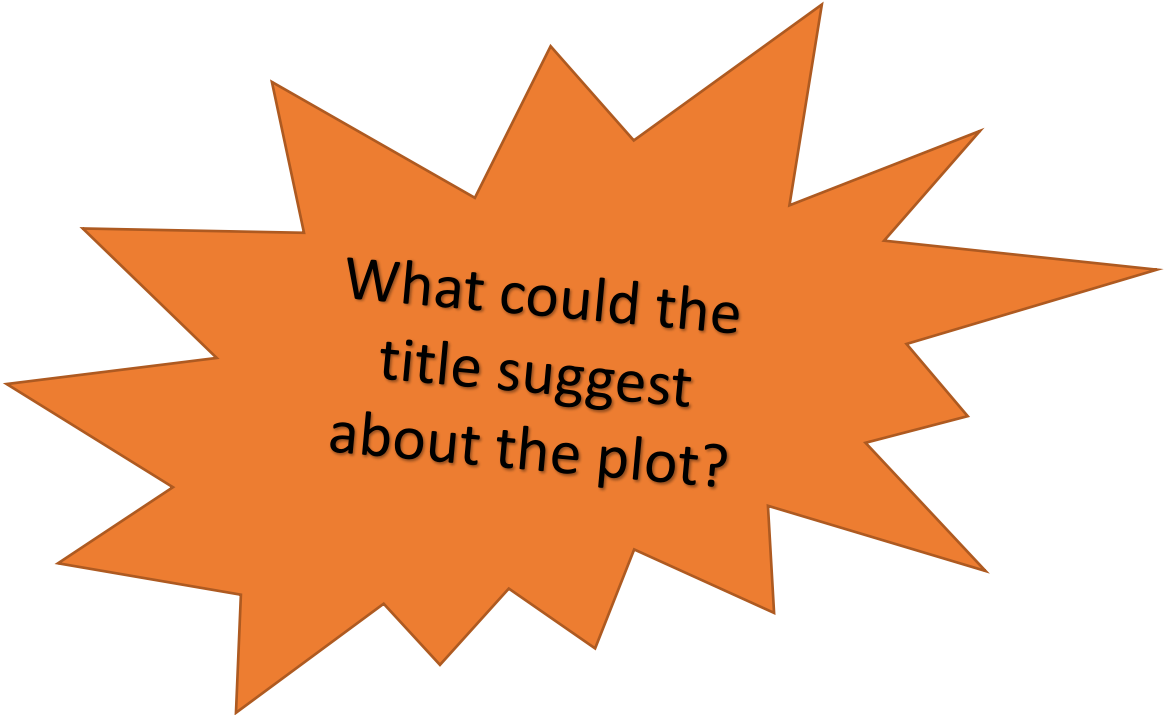


*The novel we are studying is called...*

# ***NOUGHTS & CROSSES***



What does  
this make  
you think  
of?



What could the  
title suggest  
about the plot?

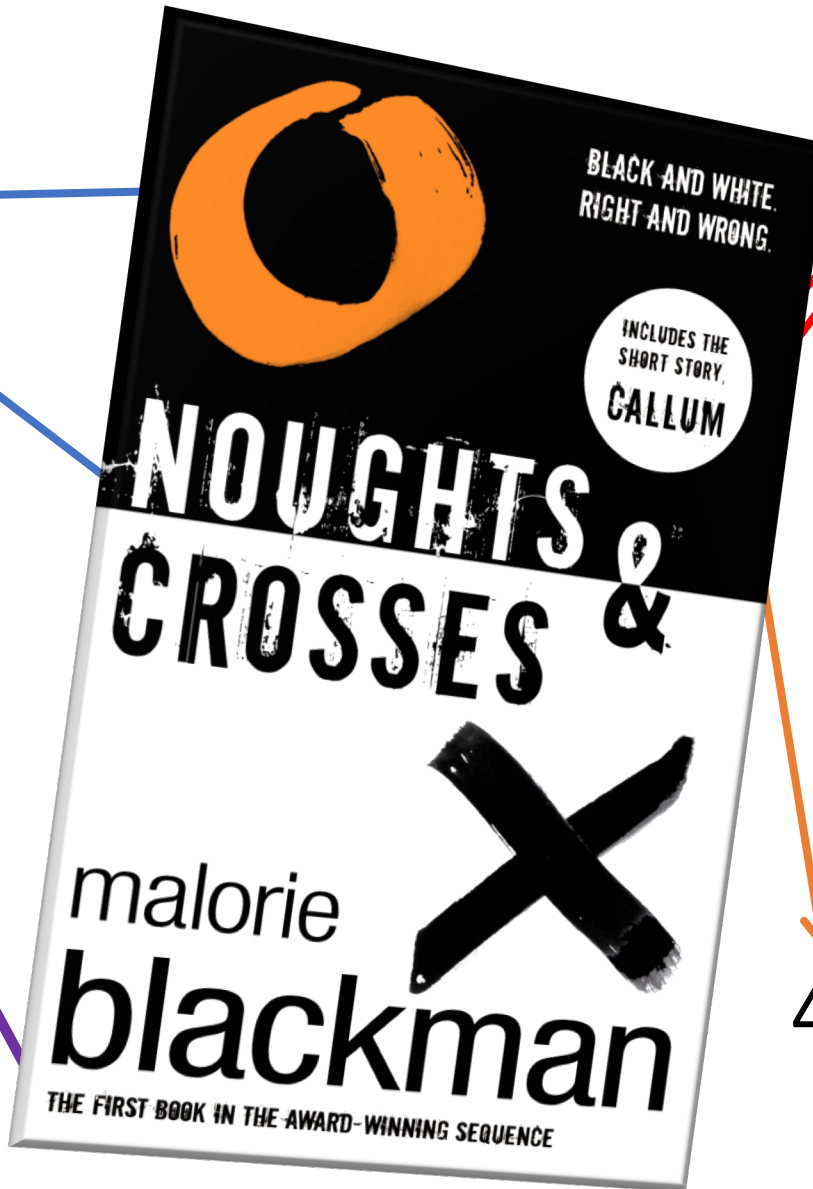
# What can we learn from the cover?

1. shapes/symbols

2. Use of colour in the title

3. Selling point

4. slogan/tagline



# What do we learn from these quotations?

- ‘intelligent, emotional and imaginatively wicked’. ‘The most original book I’ve ever read’. **Benjamin Zephaniah**

- “An inspired take on Romeo and Juliet... Unforgettable” **Independent**

- ‘Epic...Dramatic, moving and brave’ **Guardian**



# Finally, let's look at the blurb...

*CALLUM is a NOUGHT – an inferior white citizen in a society controlled by black CROSSES.*

*SEPHY is a CROSS – and the daughter of one of the most powerful, ruthless men in the country.*

*In their hostile, violent world, noughts and Crosses simply don't mix. But when Sephy and Callum's childhood friendship grows into passionate love, they're determined to find a way to be together.*

*AND THEN THE BOMB EXPLODES...*

*Intensely passionate and totally absorbing, **Noughts & Crosses** is Malorie Blackman's original dystopian masterpiece.*

CALLUM is a NOUGHT – an inferior white citizen in a society controlled by black CROSSES.

SEPHY is a CROSS – and the daughter of one of the most powerful, ruthless men in the country.

In their hostile, violent world, noughts and Crosses simply don't mix. But when Sephy and Callum's childhood friendship grows into passionate love, they're determined to find a way to be together.

AND THEN THE BOMB EXPLODES...

*Intensely passionate and totally absorbing, **Noughts & Crosses** is Malorie Blackman's original dystopian masterpiece.*

*How does this affect your prediction?*

- What do you notice here?
- Why?

What does this mean?  
What can you learn about the plot from this?

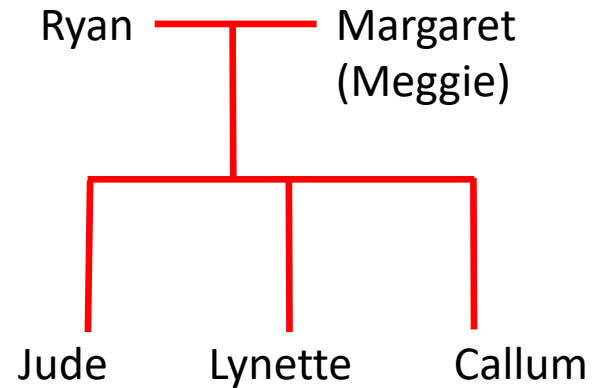
# The Prologue

Before we read, let's have a look at who's who...

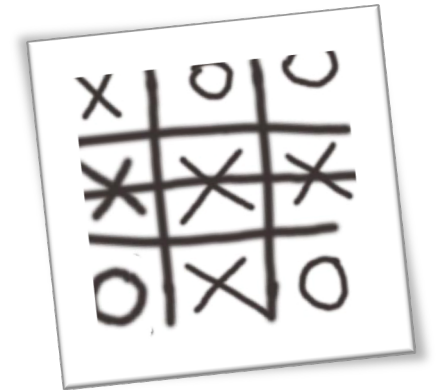
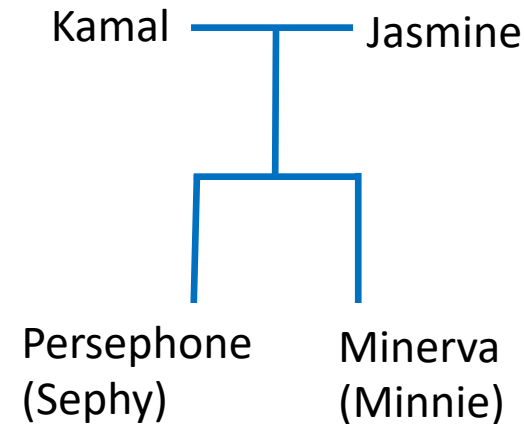


**NOUGHTS**

## **The McGregor Family**



## **The Hadley Family**



**CROSSES**

# The Prologue...

Let's read!

I'll start and then ask  
for volunteers.





# Writing time!

Write a paragraph outlining your predictions for the novel. Discuss your ideas drawn from the cover, blurb, critic comments and the prologue in your predictions.

(50 words)

**Be prepared to share with the class in 10 minutes time.**



## Homework for next lesson.

- I told you earlier that Malorie Blackman was inspired to write this book after the tragic murder of [Stephen Lawrence](#).
- Your homework task is to find out what happened in this case. You may watch documentary clips of [YouTube](#) or you will find lots of information by typing his name into Google.
- **Prepare a summary of the case** and write **5 sentences to say why this may have inspired Malorie Blackman** to write this novel.