**Noughts and Crosses - Essay Topics**

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Choose ONE of the following topics, and write a formal, five-paragraph literary essay. A five-paragraph essay has an introductory paragraph and thesis, three body paragraphs, and a concluding paragraph. Also, each body paragraph should only discuss ONE idea that is clearly developed and supported. Your teacher is going to teach you step-by-step on how to plan, build and write your essay.

Beginning this week, you will have class time to start brainstorming ideas related to your topic.

\*\*\*\*During the holiday break, you are expected to have finished reading the novel, Noughts & Crosses.\*\*\*\*

Please choose a topic by the first lesson you return after the holidays. All writing will be done on Google Docs. Over the course of the following weeks, you will be asked to submit the following:

1. planning sheet (includes your topic sentences and points for each paragraph) (5points)
2. draft for your three body paragraphs (5 points)
3. draft for your introduction & thesis statement (5 points)
4. conclusion (5 points)
5. final copy which will be submitted to [mcheng@deltalearns.ca](mailto:mcheng@deltalearns.ca) (40 points)

You will submit each point in stages so you will need to keep up with the work.

You will be given time in class to work on each stage. Remember, planning is key with any form of writing. Your mark will not only reflect the quality of your final product, but also your demonstration of the writing process.

Topics:

1. In the novel Noughts and Crosses, Sephy Hadley is initially portrayed as a young, naïve character. How does she grow and change over the course of the novel? Examine how Blackman effectively portrays naivety for this character.
2. In the novel Noughts and Crosses, the depiction of Callum McGregor allows the reader to sympathize with his life and with his experiences. Examine how Malorie Blackman effectively creates sympathy for this character.
3. What topics does Mallory Blackman explore in the novel Noughts and Crosses? Consider how these topics are presented, and discuss what Blackman is saying about them.

IN-CLASS ESSAY DATE : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Planning

Body Paragraph #1 Topic Sentence: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



Body Paragraph #2 Topic Sentence: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



Body Paragraph #3 Topic Sentence: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_